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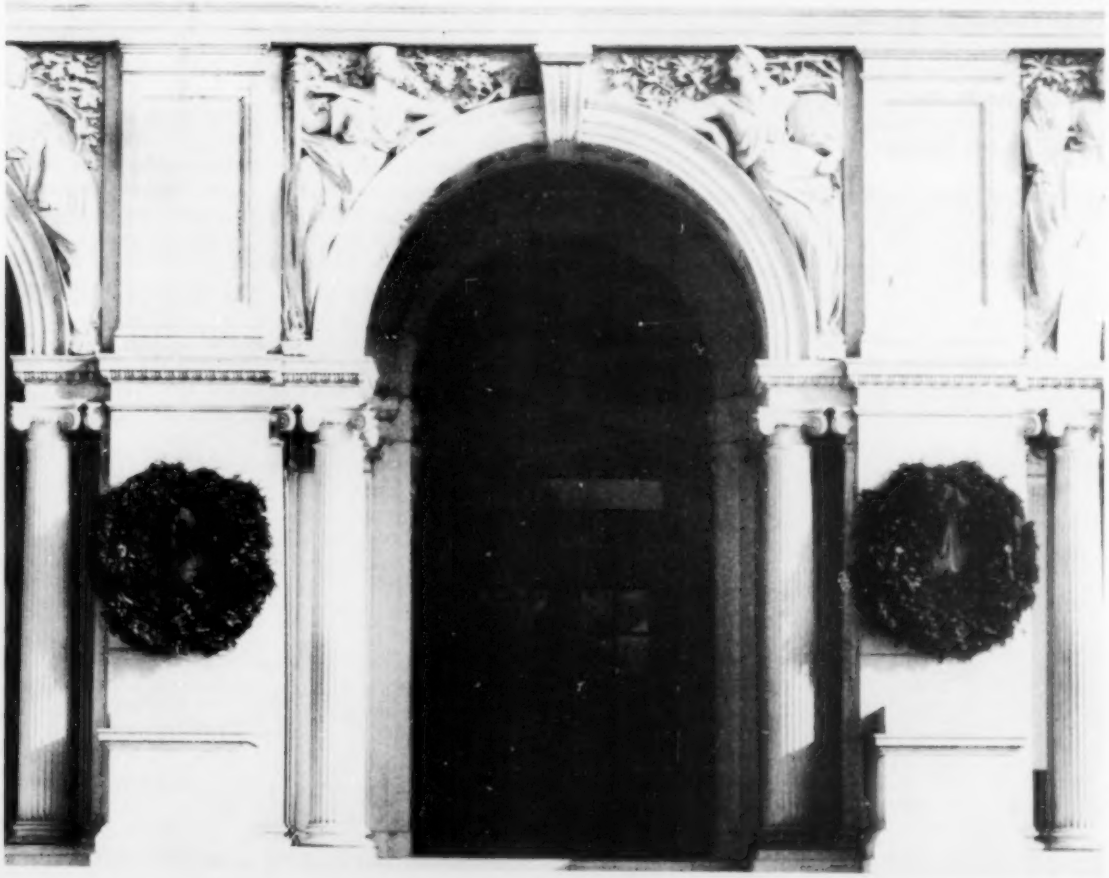

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The cover illustration on this issue of the *Information Bulletin* is a color photograph taken by former staff member David Doyle showing Christmas wreaths of green balsam and pine cones tied with red bows decorating the entrance to the Thomas Jefferson Building. The photograph is also the subject of one of several new greeting cards offered by the Library in the 1984–85 *Card and Gift Catalog,* free copies of which may be obtained by writing to the Library of Congress, Central Services Division, Washington, D.C. 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Rare Perspective Map of Vienna, Austria, Presented to Library of Congress

A large wall map of Vienna, Austria, engraved in 1777, was presented to Librarian of Congress Daniel J. Boorstin by Ian Woodner of New York City on October 26. Composed of 24 separate engraved sheets mounted as a single map measuring 11 feet, 4 inches high by 13 feet, 5 inches wide, the map is titled *Scenographie oder Geometrisch Perspect. Abbildung der Kayl: Königs: Haupt u. Residenz Stadt Wienn in Oesterreich.* The presentation was made during a luncheon held as part of the symposium at the Library on October 25 and 26 on Images of the World: The Atlas Through History. (A report of the symposium begins on page 411.)

This map was prepared by Joseph Daniel von Huber, a former military engineer attached to the Austrian General Quartermaster Staff, from surveys that he

(*Continued on p. 408*)

American Art Poster Exhibition To Open December 21

"Art Becomes the Poster: The American Art Poster 1962–1984," an exhibition opening at the Library on December 21, will present modern art by some of the best contemporary artists. Andy Warhol's depiction of the Brooklyn Bridge and a poster from Georgia O'Keeffe's "Save Our Planet" series are among the 47 works on display. The poster exhibition will be on view on the ground floor of the Jefferson Building through April 28.

The American poster came into its own in the early 1960s by creating a bridge between the popular and fine arts. Toward the end of the 1950s and into the 1960s there was a trend away from the dominance of Abstract Expressionism and traditional art school approaches to a reworking of images borrowed from popular culture, resulting in pop art, op art, and hard edge geometric abstractionism. At the same time, there was a revival of hand-lithography and woodcut, with many American artists turning to printmaking as an extension of their creative energy.

Beginning in 1963, the List Art Poster Program sponsored by Vera List, a patron of the arts, was established to "stimulate the creative use and appreciation of the poster as an art form." Artists such as Ben Shahn, Robert Motherwell, and Larry Rivers were commissioned to design posters through this program for the newly opened Lincoln Center in New York City. Other commissioning poster programs which followed included the Paris Review, the Olympic Games, and the American Bicentennial. Each selected major artists, printmakers, and sculptors to design posters.

Greetings to Our Friends from The Librarian of Congress

A great year for LC! Appropriations for a new preservation facility and for the restoration and modernizing of our Jefferson and Adams Buildings declare the confidence of the Congress in the service, the friendliness, and the expertise of our staff. Congratulations on this unique recognition — and a happy holiday season.

December 1984

The posters in the exhibition were selected from the Library's rich collection of more than 74,000 posters, which date from the 1840s and include works from all major countries of the world. Some of the leading artists in the exhibition are Claes Oldenburg, Helen Frankenthaler, Roy Lichtenstein, Ed Ruscha, Jim Dine, Frank Stella, Richard Lindner, Lowell Nesbitt, Robert Rauschenberg, and Jasper Johns.

A silkscreen poster of a cat in black, brown, and green by Saul Steinberg, which was commissioned for the Paris Review, will be made available for sale at a later date. Further details about the poster will be announced.

Edouard Morot-Sir to Lecture On Work of Saint-John Perse

Edouard Morot-Sir will deliver a lecture on the "Poetry and Science in the Work of Saint-John Perse" at 8 p.m., December 27, in the Coolidge Auditorium. The program also will include readings from the work of Saint-John Perse in French by Jean Guillou with an English translation by Reed Whittemore, the Library's Consultant in Poetry. The program is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required and admission is free.

Edouard Morot-Sir was born in Autun, France. He received his bachelor of arts degree at the Sorbonne in 1931, an Agrégé in 1934, and the Doctorat d'Etat in 1947. Professor Morot-Sir also holds eleven honorary degrees from American universities.

Among his writings are *La Pensée Négative* (1947), *Philosophie et Mystique* (1947), *La Pensée Française d'Aujourdhui* (1970), *La Métaphysique de Pascal* (1973), *Pascal* (1973), *Les Mots de Jean-Paul Sartre* (1975), and *Samuel Beckett: The Art of Rhetoric* (1976). He was professor of philosophy at the University of Bordeaux from 1947 to 1950, at the University of Cairo from 1950 to 1952, and at the University of Lille from 1952 to 1957; and professor of French at the University of Arizona from 1969 to 1972. At the French Embassy's Cultural Service in New York City from 1957 to 1969, he served as Cultural Counselor and Permanent Representative of

(*Continued on p. 410*)

The American Folklife Center presented a workshop on November 15 on dough ornaments of Peruvian, Italian, Finnish, and Sephardic Jewish traditions. The demonstration included a discussion of the cultural history and traditions associated with making dough ornaments. Shown (right) is Filomena Agnelli-Lesansky, who discussed Italian customs and demonstrated how to make strouffuli, a special treat at Christmas. Looking on is Anu Niedomansky, who assisted her mother, Sirkka Singleton, in the presentation on Finnish traditions.

UNESCO Publishes Technology Study By Center for the Book

"New Technologies in Book Distribution: The United States Experience," a report prepared for the Center for the Book in the Library of Congress, has been published by UNESCO as Part III in its "The Future of the Book" series. The 34-page publication, prepared for the Center by Sandra K. Paul and Susan Kranberg of SKP Associates of New York, a management consulting firm specializing in the publishing bookselling industries, is No. 18 in UNESCO's Studies on Books and Reading series.

The study, which reflects the Center for the Book's interest in new technologies, books, and reading, traces the history of the application of computer-based technology to the book distribution process in the United States, describes how recent technological developments are currently being applied, and indicates possible future applications. The authors also describe the conditions which existed when automation was introduced in the 1960s and the preconditions for implementing technological systems today.

Single copies of *New Technologies in Book Distribution: The United States Experience,* are available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540, or from the Division for Book Promotion and International Exchanges, UNESCO, 7 place de Fontenoy, 75700, Paris, France.

(*Continued from p. 406*)

conducted from May 1769 to October 1774. Von Huber's map provides the earliest detailed view of Vienna. Each building is shown in perspective and numbered to correspond to its census identification number. The first census of the city was taken just prior to the preparation of this map. While the map as a whole is remarkably accurate, the military fortifications surrounding Vienna are distorted. When von Huber received royal permission to prepare his map, it was granted with the provision that the city's fortifications be drawn incorrectly so that the completed work would not aid potential enemies.

Five copies of this extremely rare map are known to exist in Vienna but only one is displayed as a single map.

The large wall map of Vienna, Austria, presented to the Library by Ian Woodner of New York City. Mr. Woodner is seated (center) with his back to the camera. John A. Wolter, chief of the Geography and Map Division is standing at the podium.

Traditional Carol Sing Planned for December 20

Library of Congress staff members and their families are invited to attend and participate in the annual carol sing in the Great Hall on Thursday, December 20, at 11 a.m. Performers will include the WRA Choral Society, the Copyright Chorale, and band members from Eastern High School. Library staff with their children are shown above at last year's carol sing.

Lygia Ballantyne Appointed Field Director in Rio

Lygia Maria Flores da Cunha Ballantyne has been appointed as Field Director of the Library of Congress Office in Rio de Janeiro. Mrs. Ballantyne has headed the office as the Library's contract representative since July 1981.

Born in Porto Alegre, Brazil, Mrs. Ballantyne began her career with the Library of Congress in 1967 as the first librarian hired by the newly established Brazilian acquisitions office. She headed the Rio office's Processing Section until 1972, when she moved to the United States before becoming an American citizen. She also served in Haiti as the Library of Congress representative from October 1978 to December 1980.

She is the author of an acquisitions guide and bibliography on Haitian publications issued by the Seminar on the Acquisition of Latin American Library Materials in its Bibliography Series. In addition, she contributed the entry on Haitian libraries and archives for the *ALA World Encyclopedia of Library and Information Services.* (*Continued on p. 410*)

Hard to Fill Vacancy

The Library of Congress is seeking qualified applicants for the position of Librarian (Descriptive Cataloger), GS-9 ($21,066-$27,384), with promotion potential to GS-12 ($30,549-$39,711), vacancy announcement 40908.

This position requires a reading knowledge of Hebrew sufficient to conduct biographical, bibliographical, or other research necessary to cataloging, and the ability to romanize using Library of Congress Hebrew romanization table; graduate degree in library science or experience demonstrating knowledge of cataloging rules, including choice of entry, form of heading, and bibliographic description.

To receive a copy of announcement 40908, call (202) 287-5620. Interested applicants should send Standard Form 171 (Personal Qualifications Statement) to the Library of Congress Employment Office, Rm. LM 107, Washington, D.C. 20540. The projected closing date is January 21, 1985. No resumes will be accepted in lieu of an SF 171. U.S. citizenship is required. The Library of Congress is an Equal Opportunity Employer.

Lygia Ballantyne

(*Continued from p. 409*)

Mrs. Ballantyne did her undergraduate study at the University of Rio Grande do Sul and the School of Library Science associated with the Biblioteca Nacional of Rio de Janeiro. She undertook graduate work at the Catholic University School of Library Science in Washington, D.C. in 1980. She is married to Robert J. Ballantyne, an official of the Interamerican Development Bank in Rio, and has two children.

As Field Director in Rio de Janeiro, Mrs. Ballantyne will be in charge of surveying the largest and most decentralized publishing industry in Latin America in support of the Library's policy of building strong research collections of foreign materials.

(*Continued from p. 407*)

French Universities in the United States. Since 1972 he has been William Rand Kenan, Jr., Professor of French at the University of North Carolina at Chapel Hill.

Saint-John Perse (Alexis St.-Leger Leger) was born in 1889 in the French Antilles. He served with the French Diplomatic Service in China and later in France, and in 1932 he became permanent Secretary General of the Ministry of Foreign Affairs. In 1940 he left France, refusing to accept the government's appeasement policy. He had begun writing at an early age, separating his literary and diplomatic careers by using the pen name Saint-John Perse. Former Librarian of Congress Archibald MacLeish appointed him Consultant in French Literature to the Library, a post he held from 1942 to 1953. Saint-John Perse produced seven books of poetry: *Eloges* (1911); *Anabase* (1924); *Exil* (1942); *Vents* (1946); *Amers* (1957); *Chronique* (1959); and *Oiseaux* (1962). An eighth volume, *La Gloire des Rois*, was published after his death in 1975. He received the Nobel Prize for Literature in 1960.

The program represents the Library's participation in a three-day conference on "Saint-John Perse and the Arts," held December 27 through 29, and sponsored by Howard University, the French Cultural Service, the Saint-John Perse Foundation, and the Exxon Foundation. The general chair of the conference is Daniel L. Racine, professor of French and comparative literature at Howard University.

Library of Congress Publications

Selected Views of the Statue of Liberty

The collections of the Prints and Photographs Division contain many original, historic photographs and engravings of the Statue of Liberty. Photographic prints of these materials are available from the Photoduplication Service. To aid researchers in selecting and ordering reproductions, the Photoduplication Service has recently issued an illustrated flyer depicting twelve varied views of the Statue of Liberty. Copies of the flyer, together with a current price list for photographic prints, may be requested from the Photoduplication Service, Library of Congress, Washington, D.C. 20540.

Ongoing Publications

National Union Catalog: U.S. Books. (Microfiche ed.) ISSN 0737-7642. July 1984. Published on diazo negative microfiche at a reduction ratio of 48x. This publication features a full record register and four separate cumulative indexes, names, title, subject, and series, issued on a monthly basis. The 1984 subscription, which includes the 1984 registers and monthly sets of indexes, is priced at $220 for domestic subscribers and $235 for foreign subscribers. This publication is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Update. ISSN 0160-9203, October-December 1984. Vol. 7. No. 5. Quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

December 17, 1984

STAFF NEWS

The Library of Congress Exceeds CFC Goal with Contributions over $170,000

The 1985 Combined Federal Campaign contributions from the Library of Congress totaled over $170,000. The Library's goal for this year was $156,000. Approximately 135 Federal agencies and affiliated organizations joined efforts to contribute an overall total of $17,050,243.

Six departments at the Library exceeded their goals. These departments were Processing Services with a total of $54,993.84; the Office of the Associate Librarian for Management with a total of $14,241; the Office of the Associate Librarian for National Programs with a total of $6,895; the Copyright Office with a total of $16,556.50; the Office of the Librarian with a total of $7,289; and Research Services with a total of $35,000. The Law Library and the Congressional Research Service came very close to their goals with total pledges of $3,508 and $30,000, respectively.

On Wednesday, November 28, the Library held a recognition and appreciation reception in the Mumford Room to mark the close of this year's campaign. Associate Librarian Donald C. Curran presented the departmental coordinators with CFC Special Service Awards to acknowledge their effort and commitment to this year's drive. CFC vice-chair Roberta Shaffer distributed CFC Certificates of Appreciation to all the keyworkers. She also presented Recognition Certificates to Jim McClung, the Library's regulations officer; Bill Johnson, public affairs specialist in the Information Office; Reid Baker, photographer in Photoduplication Service; and Barbara Isaacs, specialist in the Staff Relations Office.

Donald C. Curran, Roberta Shaffer, Magdalena Gilinsky, Debra Covert McGrath, and Jacquelyn Watts

The real recognition for the success of the 1985 Combined Federal Campaign goes to the more than 1,700 Library of Congress employees who made an average contribution of $35 each. Indeed, the Library of Congress "Caught the Spirit of Giving" for CFC!

Fifteen Staff Members Receive 10-Year Pins

During November, 15 members completed 10 years of Federal service and were presented Federal Service Award pins:

Michael W. Barbour	Automation Planning and Liaison Office
Steven R. Bowman	Foreign Affairs and National Defense Division
Ann Z. Combs	Examining Division
Thomas E. Crabbe	Buildings Management Division
Carl Fleischhauer	American Folklife Center
Sharon K. Green	Office of the Director
Richard C. Howard	Asian Division
Carolyn E. Johnson	Foreign Affairs and National Defense Division
Susan N. Kames	Recruitment and Placement Office

Sylvia Nester Landes	Geography and Map Division
William R. Lappin	Automated Systems Office
Robert F. Lyke	Education and Public Welfare Division
Michael C. McClure	Automated Systems Office
William F. Miner	Exhibits Office
Thelma Reid	Acquisitions and Processing Division

When What to My Wondering Eyes . . . .!

It's Sherlock Searcher disguised as Santa up on the roof! He goes to great lengths and climbs to great heights to provide books for our readers, especially in this festive time. Those books listed below, however, that are repeatedly wished for by readers but not found hanging in stockings by the chimney with care, will not gladden a heart this season unless Sherlock can uncover them soon. Do you know where any of them might be? If so, Sherlock hitches up his reindeer daily in Alcove 7, Main Reading Room, or you can leave a message for him with one of his elves on ext. 77427, Collections Management Division. Thank you, and Seasons Greetings from Sherlock and his trusty sidekick, Peekaboo.

- Berry, Brian Joe Lobley
  The Human Consequences of Urbanisation. 1973. HT151.B435

- Chessick, Richard D.
  Intensive Psychotherapy of the Borderline Patient. 1977. RC514.C47

- Coombs, Philip Hall
  Attacking Rural Poverty: How Informal Education Can Help. 1974. LC5146.C65 1974

- Gibson, Hamilton Bertie
  Hypnosis: Its Nature and Therapeutic Uses. 1978 RC495.G47 1978

- *Journal of Marriage and the Family.* Vol. 35, 1973. HQ1.J48

- Lilly, John Cunningham
  The Center of the Cyclone: An Autobiography of Inner Space. 1972. BF311.L54

- Meyer, Karl Ernest
  The Cuban Invasion: The Chronicle of a Disaster. 1962. F1788.M45

- *Political Finance.* 1979. JK1991.P58

- Raiffa, Howard
  The Art and Science of Negotiation. 1982. BF637.N4R34 1982

- Smith, Dorothy
  In Our Own Interest: A Handbook for the Citizen Lobbyist in State Legislatures. 1979. JK2498.S63

Semiannual Awards Ceremony Honors Numerous Staff Members

In addition to those staff members whose names appeared in the December 10 LC *Information Bulletin,* those listed below received Special Achievement and Meritorious Service Awards. Names of additional recipients of Meritorious Service Awards and recipients of Superior Service Awards will continue in the issue of December 31.

Special Achievement Awards

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Samuel M. Andrusko	Barbara J. Brooks
M. Signa Bachelder	Jurmenar Brown

Samuel Bryant
Theodora R. Byrd
Stephen J. Franks
Mary Ann Habib
Catherine A. Hawks
Linda A. Hayes
Georgia Hendricks
William P. Hogan
Rexford A. Hudson
Francina E. Jeffers
Carol Johnson
Constance A. Johnson
Naomi E. Lapin
Catherine O'Connor
Catherine Patrick
Charlene K. Patton
Nancy M. Perry
Benjamin F. Reed
Jesse Rios
Edward Spence
Frances E. Straker
Peggy J. Sullivan
Cheryl D. Walker
Walter A. Wiggins

Group Award
Preparatory Cataloging Section
Shared Cataloging Division
Processing Services
James L. Drew
Frank Hynek

Group Award
Shelflisting Section
Subject Cataloging Division
Processing Services
Willie B. Brown
Daisy M. Bynum
Gloria D. Duarte
Stephanie V. Griffith
Oscar F. Jackson
Joseph J. Keenan, Jr.
Sarah C. Keller
Ronald L. King
Jessie A. Leach
David E. Lomita
Gladys D. Motley
Saundra A. Smith
Michael T. Turner
Mary V. Wright

Group Award
Interdepartmental
Lynn C. Kidder, Restoration Office, Research Services
William R. O'Toole, Restoration Office, Research Services
Willie Swinson, Jr., Processing Section, Law Library

Group Award
Certificate Production Unit
Records Management Division
Copyright Office
George D. Cru
Joseph A. Heutte
Milford D. Moore, Jr.
Marcellus S. Todd
Lena M. Walltower
Carol Williams

Group Award
Library Services Division
Congressional Research Services
Vivian Bellinger
Charles V. Brown, Jr.
William T. Elliby
Philip M. Hall
Valerie D. Miles
William A. Reitwiesner
David A. Wright

Meritorious Service Awards

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Janice L. Carter
Warren W. Darkow
Charles R. Fenly
Lewis I. Flacks
Beatrice H. Jones
John W. Kimball
Valentin Leskovsek
Mary Berghaus Levering
Clark F. Norton
Nancy A. Pope
Quinn C. Robinson
William H. Sittig
Joel M. Woldman
Eric G. Zengota

Group Award
Center for the Book
Associate Librarian for National Programs
John Y. Cole
Linda H. Cox

Group Award
Chinese, Korean, and Japanese Sections
Asian Division
Research Services
Robert Dunn
Shojo Honda
Philip M. Nagao

Group Award
(Various Divisions)
Congressional Research Service
Stanley I. Bach
Paul S. Rundquist
Judith Schneider

Group Award
German and Scandinavian Languages Section
Shared Cataloging Division
Processing Services
Jane Breheny
Ivan Orelli
Phyllis J. Rasmussen
Linda D. Sinclair
Norine I. Vicenti
George von Rautenfeld

Group Award
Information Office
Associate Librarian for National Programs
Renee Clifford
Tracie Coleman
Elizabeth I. Gifford
Angela J. Kinney
Stephen Koscieszа
Jacquelyn Peace
Sheila M. Rock
Mary Jeanne Smith
Melanie M. Sykes
Cherie Lynn Tate

Group Award
Materials Development Division
National Library Service for the
Blind and Physically Handicapped
Associate Librarian for National Programs

Abdelraouf M. Amin	Dominic O'Donnell
Norvell A. Brown	(Retired)
Ralph E. Garretson	Lloyd G. Rasmussen
Mark Harper	John R. Reiner
Robert Kost	George W. Stockton

Group Award
National Library Service for the
Blind and Physically Handicapped
Associate Librarian for National Programs

Mildred P. Dyson	Miriam M. Pace
Joyce S. Jackson	Benjamin S. Ramey

Group Award
Slavic Language Section
Shared Cataloging Division
Processing Services

Robert L. Aarons	John D. Reynolds
Alfonsas Cipkus	Agate J. Tilmanis

Group Award
Subject Cataloging Division
Processing Services

Lynn El-Hoshy	Milicent K. Wewerka
Eugene T. Frosio	Thompson A. Yee
Paul G. Weiss	

Group Award
English Language Sections I and II
Descriptive Cataloging Division
Processing Services

Mary R. Howard	Robert L. Williams

Personnel Changes

Appointment: Leverett Preble, head, Law Library Reading Room, GS-14, LL AB, 40676.

Temporary Appointments: Jeannine Cordero, staffing clerk, GS-5, Pers R&P, NP; Marilyn Dunn, clerk, Cop Inf & Ref, GS-2, NP; Catherine Kline, bibliographic assistant, GS-5, CRS L, NP; Rhett Lucas, clerk-typist, GS-4, ASO, NP; Mark Martel, research assistant, GS-7, CRS S, NP; Erika Robinson, clerical assistant, GS-3, AA, NP; Susan Tyson, nurse, Health LM, GS-9, NP.

Reppointments: Kathleen Slepicka, technical information specialist, GS-6, LL AB, 40706; Janice Taylor, charge records assistant, GS-5, Loan, NP.

Promotions: Edna Blakely, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 40517; Anne Delphenich, M/B/RS, to staff assistant, GS-7, WPO, 40689; Teresa Green, to clerk/typist, GS-3, Cop Acq & Proc, NP; Sharon Hunt, to teller, GS-5, FMO, 40750; Marion Parks, Photodup, to clerk, GS-4, Cop Acq & Proc, 40535; Robert Saladini, to copyright examiner, GS-9, Cop Exam, 40519; Lilian Yang, to management analyst officer, GS-12, CS, 40628.

Transfers: Robert Crews, Cop Inf & Ref, to copyright technician, GS-6, Cop Exam, 40517; Milford Moore, Cop Rec Mgmt, to clerk, GS-4, Cop Acq & Proc, 40535.

Resignations: Howard Buck, Plan & Dev; Marie Durkin, Cop Cat; Patricia Elden, Health; Thomas Hyra, Jr., FRD; Emma Richardson, CDS; Veril Scott, ASO.

Revised Holiday Schedules Announced

In accordance with the provisions of the law, the Library will observe Tuesday, December 25, Christmas Day, and Tuesday, January 1, New Year's Day, as holidays. The Library buildings, including the exhibition halls, will be closed on these days.

On Monday, December 24, all Library reading rooms and offices will close at 2 p.m., and the Library buildings, including the exhibition halls, will close at 3 p.m. There shall be no change in the leave charged to staff members who are in a leave status at the time of the early dismissal (2 p.m.); therefore, employees who report to work that day must remain at work until 2 p.m., or otherwise they must take leave to account for their full workday. Employees scheduled to start work after 2 p.m. are excused and need not report to work. Essential personnel whose presence is required after 2 p.m. will be so notified.

On Monday, December 31, the Library's reading rooms and facilities that usually provide evening service will close at 5 p.m. Otherwise, Library divisions will be open their regular hours on that day. The exhibition halls in the Jefferson and Madison Buildings will close at 6 p.m. on December 31.

The Library will provide its regular weekend service before both holidays.

The Buffet Dining Room in the Madison Building will be closed from Thursday, December 20, through Tuesday, January 1. The other food service facilities will maintain their regular hours of service during the holidays during the hours the Library buildings are open.

Images of the World: The Atlas Through History
A Symposium at the Library of Congress

by John Y. Cole, Executive Director
The Center for the Book
and
John A. Wolter, Chief
Geography and Map Division

Atlases are remarkable creations; they are at once books, cartographic objects, and important social and economic forces. All of these roles were discussed and debated at a lively international symposium on October 25 and 26 in the Library's Pickford Theater. Sponsored by the Center for the Book and the Geography and Map Division, the conference featured papers and slide presentations by 14 prominent scholars, including cartographers and geographers from the United States, Great Britain, the Netherlands, West Germany, Austria, Italy, and Canada. The audience of scholars, map and book collectors and dealers, atlas publishers, librarians, and bibliographers, was stimulated by the presentations and admired the Library of Congress exhibition of its atlases, "Images of the World," on view in the Madison Gallery in the Madison Building.

The exhibition and the symposium traced 500 years of atlas making from the late 15th century to the present. Both featured the Library's remarkable collection of more than 48,000 atlases, the largest of its kind in the world. The symposium was supported by private funds contributed to the Center for the Book, including a gift from the Rand McNally Company, and by the James Wilbur Fund, administered by the Geography and Map Division. The Library will publish an illustrated volume, edited by John A. Wolter, based on the papers commissioned for the symposium. One of the scheduled symposium speakers, Mme. Mireille Pastoreau from the Department des Cartes et Plans, Bibliothèque Nationale, Paris, was unable to attend. Her paper, "French Atlases and Teaching from the 16th to the 18th Centuries," will be included in the published volume. Brief descriptions of each paper presented during the symposium follow.

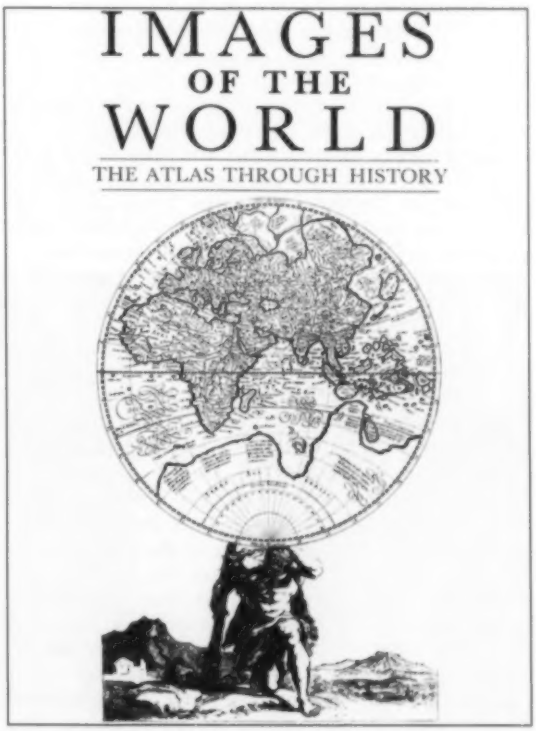
Session I: EARLY MANUSCRIPT AND PRINTED ATLASES

Chair: John A. Wolter, chief, Geography and Map Division, Library of Congress

16th Century Manuscript Maritime Atlases for Special Presentation, by Helen Wallis, map librarian, The British Library

Using dozens of handsome colored slides, Dr. Wallis described many elaborately decorated 16th-century maritime atlases and their uses, emphasizing those made for presentation to royalty or officers of state. She concentrated on the Dieppe School (c.1540–1570) of French maritime cartography, particularly the work of Dieppe hydrographer Jean Rotz, who presented his *Boke of Idrography* to Henry VIII in 1542 and soon after was appointed royal hydrographer. She described seven atlases of the Dieppe School. Dr. Wallis noted that "the production of these 16th-century manuscript maritime atlases was an aspect of the celebration of the European renaissance and the great discoveries overseas. Pageantry, the writing of cosmographical poetry, and atlas-making were associated activities."

An Inquiry into Early Chinese Atlases Through the Ming Dynasty, by Mei-Ling Hsu, Department of Geography, University of Minnesota



Joseph Wiedel, Mark Monmonier, and Ralph Ehrenberg

A virtually unexplored topic in western scholarship, the early Chinese atlas and its influence, was presented by Professor Hsu. She examined early Chinese atlas making through the Ming Dynasty (A.D. 1368–1644), focusing on three important atlases: Maps of Regions of Tributary to Yu (*Yu Gong Di Yu Tu*, the first King of the Xia Dynasty), compiled in the third century A.D. by Pei Xiu and the first Chinese effort at atlas making; the Geographical Maps of Successive Dynasties (*Li Dai Di Li Zhi Zhang Tu*), compiled in the 12th century; and the Enlarged Terrestial Atlas (*Guang Yu Tu*), compiled by Luo Hongxian and first published in A.D. 1555. From the 1550s to the end of the 18th century, the Enlarged Terrestial Atlas was "the major source of reference for a large number of cartographic works produced in China." It thus was an illustrated source of information for early western attempts to map China and Asia.

Italian Composite Atlases of the 16th Century, by David Woodward, Department of Geography, University of Wisconsin, Madison

Professor Woodward discussed "the significance of the 16th-century Italian atlas to the wider history of cartography" within the framework of three main themes. The first was the emerging independence of Italian cartographers and engravers from traditional restraints. Next, the importance of the links between the atlas trade and the larger engraving, printing, and publishing trades. In view of this close relationship, he felt it was "unfortunate that research has progressed in two separate camps: the cartographic and the art historical." The third theme was "the historical role of the Italian atlas as a preserving agent." He concluded by observing "the study of the composite Italian atlas has only begun to attract attention, and it is important that the efforts of historians of cartography and historians of printmaking be combined to achieve it."

Session II: ATLASES OF THE 16th TO 18th CENTURIES

Chair: Norman J.W. Thrower, director, William Andrews Clark Memorial Library, University of California, Los Angeles

Atlas Cartography in the Low Countries in the 16th, 17th, and 18th Centuries," by D. Ir. C. Koeman, emeritus professor, Rijksuniversiteit Utrecht

The complicated but vitally important development of atlases in Belgium and the Netherlands was described by Dr. Koeman. Commercial atlas production in the Low Countries, he noted, originated during the "emotional years" of three revolutions: the separation of the Northern Netherlands from Spain, the Reformation, and the establishment of an intellectual middle class. Quoting from account books and original correspondence, Dr. Koeman outlined Antwerp's "original contributions to the creation of the traditional word atlas," traced the transfer, between 1580 and 1600, of the center of atlas production from Antwerp to Amsterdam, and described the production of distinctive topographical works such as Dutch townbooks and the sea-atlases of Amsterdam. In the process, he highlighted the contributions of many atlas engravers, printers, and publishers of the period from the Low Countries.

Lucas Janszoon Waghenaer's Nautical Atlases and Pilot Books, by Gunter Schilder, Geografisch Instituut, Rijksuniversiteit Utrecht

Nineteen eighty-four was the 400th anniversary of the publication of Lucas Janszoon Waghenaer's epoch-making *Speighel der Zeevaerdt*. Professor Dr. Schilder put Waghenaer's contribution to marine cartography in perspective by describing the sailing instructions ("rutters") printed by Waghenaer's predecessors, the "economical-historical prerequisites" for the appearance of his pilot-books, and the history and significance of three of his works: *Spieghel der Zeevaerdt*, published by Christophel Plantin in 1584 and 1585, *Thresoor der Zeevaert* (1592), and *Enchuyser Zexcaertboeck* (1598). These books quickly became "an indispensable resource" for Dutch pilots. They were also indispensable when issued in translation, becoming, for example, the "Waggoners" of British seafarers during the Elizabethan and subsequent periods.

The Geographical Atlas in 18th-Century English Society, by J. B. Harley, Department of Geography, University of Exeter

Dr. Harley presented a lively and controversial consideration of "how and in what ways English

geographical atlases of the 18th century exerted an influence within contemporary society." He argued that while maps brought together in atlases may be regarded as practical tools at one level," they were also images that fashioned "a group consciousness about matters as diverse as class, economy, property, the nation-state, and the empire." Atlases thus should be interpreted "not only as a consolidated record of geographical (or other) reality, or as a mirror to cultural values, but also as ideological statements and as a form of dialogue in social action."

Session III: ATLASES OF THE LATE 18th AND EARLY 19th CENTURIES

Chair: Betty Kidd, director, National Map Collection, Public Archives Canada

German Atlas Development During the 19th Century," by Wolfgang Scharfe, Fachrichtung Kartographie, Freie Universität Berlin

Professor Dr. Scharfe succinctly documented the change from 18th- to 19th-century German atlas cartography, paying attention to such diverse influences as political ideology, commercialism, and changes in publishing technology. He concentrated on one type of atlas that he feels is still too little understood: the "hand-atlas," a large folio world atlas primarily for reference use. His "preliminary report" described the development and importance of six such atlases: those produced by the Geographisches Institut, Weimar, the "Stieler" atlas, first published in 1817–1823, which was "born of the alliance between the publisher Justus Perthes and the administrative councilor Adolph Stieler; the "Sohr-Berghaus" atlas, published in 1844; the atlases produced by Heinrich Kiepert in Gerlin; the "Andree" atlas (1880–), and the "Debes" atlas, first published in 1894/95.

Helen Wallis

Austrian Atlases of the Late 19th and Early 20th Centuries, by Dr. Johannes Dörflinger, Institut für Geschichte, Universität Wien

Dr. Dörflinger described how Austrian atlases published between 1860 and 1918 not only mirrored scientific and technical progress, but also "gave a picture of the socio-cultural and socio-economic conditions and changes in the later Hapsburg Monarchy." He traced the development of four kinds of books: large folio world atlases ("hand-atlases"); thematic atlases of

Barbara Petchenik

Norman Thrower

David Woodward

and now...
Read more about it.
The Center for the Book suggests:
All Possible Worlds: A History of Geographical Ideas, by Preston E. James and Geoffrey J. Martin. New York: John Wiley, 1981
Early Thematic Mapping in the History of Cartography, by Arthur H. Robinson. Chicago: University of Chicago Press, 1982
Five Centuries of Map Printing, edited by David Woodward. Chicago: University of Chicago Press, 1975
The Mapmakers, by John Noble Wilford. New York: Alfred A. Knopf, 1981
The Mapping of America, by Seymour I. Schwartz and Ralph E. Ehrenberg. New York: Harry W. Abrams, 1980
Maps and Man: An Examination of Cartography in Relation to Culture and Civilization, by Norman J.W. Thrower. Englewood Cliffs, N.J.: Prentice-Hall, 1972
Maps for an Emerging Nation: Commercial Cartography in Nineteenth-Century America, by Walter W. Ristow. Washington: Library of Congress, 1977
The Story of Maps, by Lloyd A. Brown. New York: Dover, 1979
For these and other books, visit your library and bookstore.

The Center for the Book's "Read More About It" list in the exhibition, "Images of the World: the Atlas Through History," included several books by symposium participants.

Austria-Hungary; school atlases, which were by far the largest group; and pocket atlases, which became popular after 1890. He focused on school atlases, their gradual improvement in quality, and changes in their content. He noted that "in accordance with the multi-ethnical structure of the Hapsburg empire, many of the school atlases which had first appeared in German, were published also in non-German editions—Czech, Italian, Croat, Polish, Slovene, and Hungarian."

The Late 18th and Early 19th Century Italian Atlas, by Vladimiro Valerio, Istituto di Matematica Universita degli Studi di Napoli

Professor Valerio began his paper by noting the lack of previous studies about 18th-century Italian atlases and atlas production. Only two general works are available. His goal therefore was a modest one: to construct a framework that traced the essential lines of development between the last quarter of the 18th century and the first decades of the 19th century, when lithography made its first appearance in Italy. Renewed interest in atlas making in the second half of the 18th century was influenced by new intellectual attitudes toward geography in the "age of reason" and by the reform of the Italian educational system, which passed from private and clerical hands to the state. He briefly described over a dozen important historical and school atlases, linking their design, typography, contents, and purposes to Italian history and politics.

American Atlases and Their Publishers, 1795–1855, by Walter W. Ristow, honorary consultant, Library of Congress

In describing the development of American atlases in the first half of the 19th century, Walter W. Ristow, former chief of LC's Geography and Map Division, presented brief biographical sketches of pioneer printers and publishers as well as information about their atlases. He also traced the relationships among the various atlases produced by these publishers. Important American atlas-makers whose contributions were discussed by Dr. Ristow included Mathew Carey, Samuel Lewis, John Melish, Henry S. Tanner, a one-time associate of Melish, whose *A New American Atlas* (1823) set a standard for others to follow; Fielding Lucas, Jr., Anthony Finley, S. Augustus Mitchell, and Joseph H. Colton.

Session IV: ATLASES OF THE 19th AND 20th CENTURIES AND THE FUTURE OF THE ATLAS

Chair: Jon Leverenz, managing editor, Atlas and Map Publication, Rand McNally & Co., Chicago

The American County Atlas: Popular Images of the National Settlement Experience, 1861–1984, by Michael P. Conzen, Department of Geography, University of Chicago

Professor Conzen considered the factors that led to the appearance of the county atlas as a distinctive, new type of book on America, tracing its geographical diffusion and technical changes, and accounting for these developments in the light of changing markets, business organization, book manufacturing techniques, and "shifting popular conceptions about books, maps, society, and progress." The period from 1870–1885, he noted, "represented the high-water mark of ingenuity and artistic collaboration" in county atlases. Thereafter the successful ingredients were split up between county history volumes and view-less "standard" county atlases. The continued evolution of the county atlas into a utilitarian "plat book" early in this century "set a mold largely unbroken to this day."

The Rise of the National Atlas, by Mark Monmonier, Department of Geography, Syracuse University

Professor Monmonier, after explaining some of the definitional problems involved ("not every volume with

The outstanding contribution of Clara Egli LeGear to the bibliography of atlases was recognized with a special presentation on October 26. Mrs. LeGear is pictured with her husband, Russell, after receiving a gift presented by John A. Wolter from her former division colleagues of the recently published reference volume The Mapping of the World: Early Printed World Maps 1472–1700 *by Rodney W. Shirley.*

She was a staff member of the Geography and Map Division from 1915 to 1961, and was appointed Honorary Consultant in the History of Cartography upon her retirement. During the 11 years she served in that capacity she completed the compilation of volume 6, published in 1963, volume 7, published in 1973 and volume 8 (index to volume 7) published in 1974 of A List of Geographical Atlases in the Library of Congress. *Volume 9, an author list to volumes 1–7, is presently being prepared for editing. This monumental atlas bibliography was begun by Philip Lee Phillips before he became the first chief of the division in 1897. Volumes 1–4, compiled by Phillips and his associates, were published from 1909 to 1920. Volume 5 was compiled by Mrs. LeGear and published in 1958. During her immensely productive association with the Library she also compiled* United States Atlases: A list of National, State, County, City and Regional Atlases in the Library of Congress, (1950) *and* United States Atlases: A catalog of National State, County, City and Regional Atlases in the Library of Congress and Cooperating Libraries, *(1953).*

Several symposium participants discussed her valuable contributions and she was given a standing ovation in tribute to her scholarship and service.

'national atlas' in its title merits consideration"), presented a selective survey of several important national atlases. While the national atlas is largely a 20th-century phenomenon, he noted that the roots of "the generally comprehensive, officially sanctioned, single-country atlas" lie principally in the 19th century in the development of national surveys and the collection of topographic and geographic information by scientific and scholarly societies. Following his survey, he concluded: "Although national atlases will continue to be published as books, perhaps in bindings to which later maps might conveniently be added, the future of this cartographic genre seems to be as an adjunct to a government publishing program established to assure a geographic data base that is not only comprehensive and scientifically sound, but also timely and cost-effective."

Twentieth Century Children's Atlases: Social Force or Educational Farce?, by Henry W. Castner, Department of Geography, Queens University Kingston, Ontario

Professor Castner surveyed 20th-century children's atlases in the collections of the Library of Congress to learn how these books, as educational tools, have addressed educational goals of this century. His insights included observations on the following topics: the balance between reference and thematic maps, how thematic information is broken down or categorized, the kind of map analysis and data analysis that is encouraged, and what mapping principles were addressed and how they were explained. In general, he felt that before we move fully into the era of the computer-produced atlas, we must pay more attention to recording and transmitting spatial data in a form in which it can be readily understood.

The Natural History of the Atlas: Evolution and Extinction by Barbara B. Petchenik, R.R. Donnelley & Sons Co., Chicago.

Dr. Petchenik used her experience from 1970 to 1975 as the cartographic editor of the *Atlas of Early American History*, as the starting point for her paper on atlases in the future. She summarized her paper thusly: "For some centuries now it has been customary to accumulate certain kinds of spatial information in the form of maps, and to publish collections of maps in the form of books known as 'atlases.' Experience with the creation of a recent major atlas, however, leads me to believe that these traditions may not continue intact in the future. For various reasons, it appears likely that the availability of computer technology will change the form in which we store, display, interact with, and even conceive of spatial knowledge. Electronic forms of information may both supplement and replace existing forms of spatial data. In certain con-

texts we may well see the extinction of the atlas, as we know it."

Other Participants and Guests

Robert T. Aangeenbrug, Association of American Geographers
Richard Arkway, New York, N.Y.
Christopher Baruth, University of Wisconsin-Milwaukee Library
David Buisseret, The Herman Dunlap Smith Center for the History of Cartography, The Newberry Library
John C. Broderick, Associate Librarian for Research Services, Library of Congress
Eila M.J. Campbell, University of London
William Cunliffe, Cartographic and Architectural Branch, National Archives and Records Service
Edward H. Dahl, National Map Collection, Public Archives of Canada
Susan Danforth, John Carter Brown Library, Brown University
Robert Dulli, National Geographic Society
Ralph Ehrenberg, Geography and Map Division, Library of Congress
Henry Frieswyk, Hillcrest Heights, Md.
John C. Finzi, Collections Development Office, Library of Congress
John B. Garver, National Geographic Society
Anne Godlewska, University of Wisconsin
Janet Green, Arlington, Va.
Ron Grimm, Geography and Map Division, Library of Congress
Peter J. Guthorn, Brielle, N.J.
Alice Hudson, New York Public Library
George Kish, Ann Arbor, Mich.
Jonathan Lanman, Bethesda, Md.
Clara LeGear, Washington, D.C.
Russell E. LeGear, Washington, D.C.
Douglas Marshall, Grosse Point, Mich.
Barbara McCorkle, Yale University
Andrew Modelski, Geography and Map Division, Library of Congress
Minnie Modelski, Geography and Map Division, Library of Congress
H. Russell Morrison, Huntingfield Corporation, Rock Hall, Md.
Ian Mumford, Vienna, Va.
Kenneth Nebenzahl, Chicago, Ill.
Carol Nemeyer, Associate Librarian for National Programs, Library of Congress
John Parker, James Ford Bell Library, University of Minnesota
Mary Sponberg Pedley, Ann Arbor, Mich.
Robert Power, Nut Tree, Calif.
Dana Pratt, director of publishing, Library of Congress
Alice Schreyer, Center for the Book, Library of Congress
Jack Shupe, National Geographic Society
Thomas R. Smith, Lawrence, Kan.
William Stanley, National Oceanic and Atmospheric Administration
Richard Stephenson, Geography and Map Division, Library of Congress
Yves Tessier, Bibliotheque Generale, University Laval
Judith A. Tyner, Long Beach, Calif.
Russell Voisin, Rand McNally Co.
Wilcomb E. Washburn, Smithsonian Institution
Howard E. Welsh, Summit, N.J.
James Welu, Worchester Art Museum, Worchester, Mass.
Joseph Wiedel, Adelphi, Md.
Joan Winearls, University of Toronto
Eric W. Wolf, Falls Church, Va.

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